



wham bam

CORPOREAL IMPROVISATION

Let's Get It On, Ma'm



# What the hell is Wham Bam ! ?



The company Pas de Dieux brings from France a unique event of corporeal improvisation: an encounter between dance, theatre, mime, and live music, both professionals and amateurs. The goal is to encounter the unexpected and improvise a play. This unusual rendez-vous of live performing artists and musicians is also open to the participation of the audience to discover the art of corporeal improvisation. Wham Bam! is not built around a demonstration of virtuous skills and techniques, but rather yearns to burst open the immediate present through the poetic space that opens between the encounter of the mime, actor, dancer, and musician. It is a place that is built from listening for the unexpected, where taking risks reverberates with the joy of playing.



The event are composed of two parts: The first set of improvisations involves an invited group comprised of performing artists from various disciplines and a group of musicians also comprised of various instruments (violin, percussions, guitar, voice, electroacoustic, etc.). The themes and names for each improvisation are randomly



PAS de DIEUX 166 bis Rue de La Roquette, Paris 75011 France  
[www.pasdedieux.com](http://www.pasdedieux.com)

Tel. 33 (0) 1 48 05 22 98 / mail : [won@pasdedieux.com](mailto:won@pasdedieux.com)  
 Association loi 1901 / N° de SIRET : 491 955 704 0029



drawn. In three to five minutes, a play must emerge with the blaring lights and the concentrated glare of the audience. There is no pressure!

After fifteen minutes of intermission, the second set is open to improvisers from the audience who wish to participate in the experience

**For the first set :**

- 8 to 12 actors (1 to 3 actors on stage at a time)
- 3 to 6 musicians

**Audience :** 50-80 personnes

**Who is invited?**

Friends and family of the artists and the 5-college Claremont college community. It is completely free!

**Company Pas de Dieux**

Founded in 2004, the Company Pas de Dieux explores in their creations the corporeal possibilities as the key ingredient to their dramatic recipes. This “art of movement”, an intersection between Mime, Dance, Circus, and Theatre still lies on the margins of the disciplines known the general audience. Wham Bam! aims to create an encounter and an exchange between the various performance arts through the universal medium of exchange: the movement of the human body.

**Contact**

Won Kim  
 tel: (213)235-8698  
 www.pasdedieux.com  
 won@pasdedieux.com

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